



EXHIBIT GUIDE for Grades 6 - 8

This guide includes activities to enhance student learning before, during and after your visit to the American Airpower Heritage Museum exhibit: *Wartime Sketches of Peter Hurd*.

BEFORE your visit...

Activity A: *Where in the World Did Peter Hurd Go?*

Students should use the map to locate and label various locations that Peter Hurd traveled during his career as a war correspondent for LIFE Magazine.

Answers: 1=F, 2=H, 3=C, 4=K, 5=J, 6=P, 7=E, 8=A, 9=L, 10=N, 11=G, 12=M, 13=B, 14=I, 15=O, 16=D

DURING your visit...

Activity B: *Exhibit Questionnaire*

Each student should have a pen or pencil and a copy of the Exhibit Questionnaire to take with them to the exhibit. Students should look for information that pertains to the questions on the Questionnaire.

Optional Activity 1: *Sketch Artist*

Have students choose their favorite Peter Hurd sketch or painting. On the back of the Questionnaire, have them try to imitate that sketch.

Optional Activity 2: *Student Teaching*

Have students write down other possible exhibit questions for a post-exhibit question and answer time upon returning to the classroom.

AFTER your visit...

Activity C: *Classroom Correspondent*

Due to the nature of war, Peter Hurd was not always able to sit for long periods of time to sketch or paint his subject. Often times, he would do a quick sketch and then later add more detail and color to bring it to life.

In this activity, students will select a partner and try to sketch their partner as best they can in three minutes. After the three minutes is up, they have another 5 minutes to add detail to the image **WITHOUT** looking at their partner. Post all of the sketches and have students try to figure out who is who!



Wartime Sketches of Peter Hurd

ACTIVITY A: Where in the World Did Peter Hurd Go?

As a war correspondent for LIFE Magazine during WWII, Peter Hurd had carte blanche to go any place in the world he found interesting. Hurd touched down in 21 countries and islands on five continents in six months. How many of places Peter Hurd traveled to do you know?



- | | | | | | |
|---|--------------------|---|---------|---|---------|
| A | Accra, West Africa | G | England | M | Sudan |
| B | Italy | H | Aruba | N | Tunisia |
| C | Puerto Rico | I | Yemen | O | Oman |
| D | India | J | Ireland | P | Morocco |
| E | Ascension Island | K | Brazil | | |
| F | New Mexico | L | Nigeria | | |



Wartime Sketches of
Peter Hurd

ACTIVITY B: Exhibit Questionnaire

Upon visiting the exhibit, you will notice seven graphic panels that follow the life of Peter Hurd as a war correspondent/combat sketch artist during WWII. As you move from the first panel to the last, look for information that pertains to the questions below.

QUESTION

How much money was Peter Hurd initially offered to have his paintings, sketches and drawing published in LIFE Magazine?

A: _____

001

QUESTION

During a visit to India, who gave Hurd "a little guest palace all my own, with nineteen servants in green livery and a coach at my disposal with two grooms and two footmen behind"?

A: _____

005

QUESTION

What types of medium did Peter Hurd use to do his field sketches, or "notes" as he called them?

A: _____

002

QUESTION

How many days did it take American engineers to build the airfield between two volcanic hills on Ascension Island?

A: _____

006

QUESTION

From 1924 to 1930, Peter Hurd was an apprentice to a renowned artist at the Pennsylvania Academy of Fine Arts. What was the name of that artist (that later became his father-in-law)?

A: _____

003

QUESTION

Peter Hurd considered himself a "custodian of the land" and was passionately committed to soil and land conservation. What was the topic of his article published in LIFE in 1947?

A: _____

007

QUESTION

On August 4th, 1942, Hurd witnessed the burning of a German plane. It wasn't until then that Hurd put a face on the enemy. What was the name of the German pilot?

A: _____

004

QUESTION

How old was Peter Hurd when he died in Roswell, New Mexico, July 9, 1984?

A: _____

008